

Karmina Šilec has brought freshness and originality to the world of vocal music, opening new spaces of expression, persuasiveness, intensity of experience, and communication. With "Choregie - vocal theatre" and its innovative interventions, she has opened wider artistic spaces and set trends towards complex multi-media events – productions performed on stages of festivals worldwide and broadcasted by the EBU and Eurovision.

Each Choregie project signed by Karmina Šilec is an expedition into the field of the unknown and the unexplored. Artistically her projects are results of a thorough research of music, juxtapositioning different arts by merging the old and the contemporary, which creates new, exciting contexts. Within the uncompromising frame of the highest standards she continuously proves that vocal ensembles can be outstanding, versatile artistic bodies - superb instruments which are constantly opening up to new creative spaces.

Her Choregie concept of vocal theatre was performed on stages worldwide – from Tokyo Metropolitan Art Space, St. Petersburg Philharmonic Hall to the Theater Basel, Teresa Carreño Theatre in Caracas, and from Hong Kong Cultural Centre, Davis Symphony Hall San Francisco to Teatro Colon in Buenos Aires.

Her company Carmina Slovenica has been invited to art events of the highest esteem such as the World Music Days (organized by the ISCM), Ruhrtrienalle, Festival d'Automne á Paris, Moscow Easter Festival, Operndage Rotterdam, Dresdner Musikfestspiele, Melbourne Festival, the European Symposium on Choral Music (organized by the IFCM), Steirischer Herbst, Golden Mask Moscow, Holland festival, America Cantat, Prototype festival New York, etc.

As conductor and director Karmina Šilec has projects with various companies and ensembles worldwide among them Theater Basel, SNG Opera Ljubljana, Radio Slovenia Symphony Orchestra, Slovenian National Opera and Ballet Maribor, Slovenian National Project Choir, ensemble ¡Kebataola! and many others.

Karmina Šilec has received more than 20 of the highest international awards and special recognitions, among them the award by the ITI – International Theatre Institute "Music Theatre Now" in the category Music beyond opera, Golden Mask, the prestigious International Robert Edler Prize for Choral Music for her exceptional contribution to the world choir movement, and the Prešeren Found Award.

There are few artistic teams in Slovenia as widely recognized in the international arena as can undoubtedly be said for Karmina Šilec's outstanding ensembles Carmina Slovenica and ¡Kebataola!, together with the movements she created.

With her boldness, provocativeness and erudition Karmina Šilec transformed various ensembles into superior artistic formations of the highest rank. She expanded the field of choral, chamber and solo singing to reach unimaginable extensions of the most complex creative space of an all-encompassing multi-form work of art. Based on thorough research she created a whole range of conceptual, stylistically and thematically perfected projects, among them Evergreen, Fauvel, Ultimate Collective Experience, Placebo, Was haben si gegen Bauern, gnädige Frau?, From Time Immemorial, Toxic Psalms, Vampirabile, Spixody, Who would think that the snow falls, Vertical Thoughts, CS Light, Rusalke, Pleading for Words, and others.