

Karmina Šilec has brought freshness and originality to the world of vocal music and theatre, opening new spaces of expression, persuasiveness, intensity of experience, and communication. Her projects are provocative, daring; her ideas break taboos, both those of the society and music. With her Choregie concept and its innovative interventions, she has opened wider artistic spaces and set trends worldwide. She is an artistic director of Carmina Slovenica and Choregie – New Music Theatre, conductor, stage director, set designer and choreographer. She works with the most prominent festivals and artists worldwide and is considered as an interesting creative phenomenon. Karmina Šilec has received more than 20 highest international awards, among them prestigious ITI - Music Theatre Now award in category Music beyond Opera and Robert Edler award for her contribution to the world choir movement.